

# Interview Release Agreement

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someone else's copyrighted work online or off it's crucial to understand when you need to get the creator's permission and the best way to go about getting it this all in one guide explains the copyright rules and how to make sure you're not breaking them when it comes to using someone else's material

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

the interview is the anchor of an oral history project the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from interview preparation through follow up it includes guidance on selecting interviewees training interviewers using recording equipment and ethical issues concerning the interviewer interviewee relationship packed with instructive case studies volume 4 offers concrete practical examples and advice for issues such as pre interview research developing interview questions and points for guiding discussion ideal interview settings and conditions strategies for stimulating interviewees' memories acceptable communication techniques and behavior throughout the interview process and rounding out interview documentation with supplementary materials and contextual information

the third book in the five volume community oral history toolkit leads project managers through the management of people money technology publicity and administrative tasks from the beginning to the end of the project

practicing oral history with military and war veterans focuses predominantly on conducting oral history with men and women of recent wars and military conflicts the book provides a structured methodology for building interest and trust among veterans to conduct interviews design oral history projects and archive and use these oral history interviews it includes background on the evolution of veterans oral history the nuts and bolts of interviewing ethical guidelines procedures and the overall value of veterans oral history the methodology emphasizes how memory evolves over the years when a veteran becomes more distant from the events of war the experiences become

individualized and personalized for each veteran based on location time place and purpose of their service the book also aims to improve understanding of the personal ethical and psychological issues involved in listening compassionately to veterans stories that may contain issues of trauma gender socio economics race dis ability and ethnicity practicing oral history with military and war veterans is an invitation to community scholars students oral historians and families of veterans to actively participate in the oral history process and to embrace methodology that may help with designing and conducting oral history projects and interviewing war veterans

volume contains last will testament of samuel c hildreth last will testament of samuel c hildreth

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